

# INDEX

	PAGE		PAGE
Adams, E. D., Fragment of a Lord Mayor's Pageant.....	285	Beach, S. M., Lemaitre's <i>Bertrade</i> .....	475
Adams, J. Q., Jr., Willyam Goddard .....	187	Beliefs and Superstitions of the Pennsylvania Germans.....	491
Alexander, L. H., A Practical Introduction to French.....	292	Beaumarchais, <i>Mariage de Figaro</i> .....	383
Alliteration and Variation in Old Germanic Name-Giving. ....	7	—, Note on the Name.....	52
American Plays.....	422	Behre, A., Die Kunst der Personenschilderung bei Ulrich von Zatzikhoven.....	416
— Prose .....	128	<i>Beowulf</i> 33.....	246
Andreae, Joh. Val., <i>Christianopolis</i> .....	251	—, 2051, Wyðerzyld of —... 435	
Annales de la Société Jean-Jacques Rousseau.....	242	Bergen, T. D., and Weston, G. B., An Italian Reader of Nineteenth Century Literature .....	366
Ariosto, Ludovico, <i>Gli Studenti</i> .....	496	Bewcastle, Cross Shaft at —..	354
—'s Comedies, Manuscripts of —.....	257	Björkman, E., <i>Morte Arthure</i> ..	127
Armstrong, E. C.: B. F. Luker, The Use of the Infinitive Instead of a Finite Verb in French .....	172	Blondel de Nesle, Wolsey and —	441
—: Maurice Grammont, <i>Traité pratique de prononciation française</i> .....	256	Boccaccio, Chaucer's Indebtedness to —.....	302
Army Slang, French.....	151	—'s <i>Corbaccio</i> .....	411
Arnold's <i>The Church of Brou</i> .....	124, 245	<i>Bois</i> , French.....	385
Arnoldson, T. A., Parts of the Body in Older Germanic and Scandinavian .....	318	Boyd, E. A., The Contemporary Drama of Ireland.....	494
Art of Writing.....	59	Bright, J. W.: Sir Arthur Quiller-Couch, On the Art of Writing .....	59
<i>A tot, Atot, and Otot</i> .....	157	—: William Odling, The Technic of Versification.....	124
'Bachelier,' French.....	385	—: Louis Worthington Smith, The Mechanism of English Style .....	188
Baker, H. T., The Sensationalism of Byron.....	249	—: Frank W. Cady, <i>The Old Wives' Tale</i> , by George Peele	190
Baldwin, E. C., A Note on <i>Paradise Lost</i> ix.....	119	—: Felix Emil Held, <i>Christianopolis: an Ideal State of the Seventeenth Century</i> by Johann Valentin Andreae... 251	
Balzac, see Woodbridge, B. M.	183	—: Gertrude Buck, The Social Criticism of Literature	316
—, see Galpin, S. L.....	306	—: George Van Ness Dearborn, How to Learn Easily..	379
Barto, P. S., Tannhäuser and the Mountain of Venus: a Study in the Legend of the Germanic Paradise .....	62	—; J. E. Spingarn, Creative Criticism: Essays on the Unity of Genius and Taste.....	442
—, Sources of Heine's <i>Seege-spenst</i> .....	482	—: E. A. Greening Lamborn, The Rudiments of Criticism.	507
Baugh, A. C., William Haughton's <i>Englishmen for my Money</i> .....	510	Brodeur, A. G., <i>Prose Edda</i> ...	127
Baum, P. F., Notes on Chaucer	376	Bronson, W. C., American Prose	128

PAGE	PAGE
Brooks, N. C.: Max Herrmann, Forschungen zur deutschen Theatergeschichte des Mittelalters und der Renaissance.. 116	Cady, F. W., <i>The Old Wives' Tale</i> , by George Peele..... 190
Brown, C.: John Edwin Wells, A Manual of the Writings in Middle English, 1050-1400.. 162	Cædmonian <i>Exodus</i> 492..... 48
Brown, M. L., <i>The Hous of Fame</i> and the <i>Corbaccio</i> ..... 411	Campbell, K., Gleanings in the Bibliography of Poe..... 267
Brown, Tom, and Eighteenth-Century Satirists..... 90	Campion, J. L.: H. Peetz, <i>Der Monolog bei Hartmann von Aue</i> ; S. Singer, 'Lanzelet'; A. Behre, <i>Die Kunst der Personenschilderung bei Ulrich von Zatzikhoven</i> ; O. Hannink, <i>Vorstudien zu einer Neuausgabe des Lanzelet von Ulrich von Zatzikhoven</i> ..... 416
Browne, G. F., <i>The Ancient Cross Shafts at Bewcastle and Ruthwell</i> ..... 354	—, <i>Fortuna Vitrea</i> ..... 438
Brooke, R., John Webster and the Elizabethan Drama..... 426	Carcassonne, E.: <i>Annales de la Société Jean-Jacques Rousseau</i> ..... 242
Brooke, T.: Rupert Brooke, John Webster and the Elizabethan Drama..... 426	Carnoy, A. J., <i>On the French Bois and Bachelier</i> ..... 385
Bruce, H. L., English Adaptations of Voltaire's Plays.... 247	Cervantes, see Cortés, N. A.... 126
Bruce, J. D.: Erik Björkman, <i>Morte Arthure</i> ..... 127	—, <i>Novelas Ejemplares</i> of— in Germany..... 401
Brush, M. P.: E. F. Langley, Beaumarchais' <i>Mariage de Figaro</i> ..... 383	Chardenal, C. A., <i>A Complete French Course</i> ..... 292
—: Wilkins, E. H., Coleman, A., and Huse, H. R., <i>First Lessons in Spoken French for Men in Military Service</i> ; Coleman, A., and La Meslée, A. M., <i>Le Soldat Américain en France</i> ..... 511	Chaucer and Lancaster..... 54
Bryant, W. C., <i>Chronology of a Group of Poems by</i> ..... 180	— <i>Hous of Fame</i> ..... 411
—'s <i>Beziehungen zur deutschen Dichtung</i> ..... 344	—, <i>Notes on</i> ..... 376
Buchanan, M. A.: Hugo A. Rennert, <i>Bibliography of the Dramatic Works of Lope de Vega Carpio based upon the Catalogue of John Rutter Chorley</i> 304	—'s <i>Indebtedness to Boccaccio</i> 302
—: R. Menéndez Pidal y Ma. Goyri de Menéndez Pidal, <i>Teatro Antiguo Español, Textos y Estudios</i> , I..... 423	—'s <i>Merchant's Tale</i> , <i>Marriage Service in</i> ..... 373
Buck, G., <i>The Social Criticism of Literature</i> ..... 316	Chew, S. C., <i>An English Precursor of Rousseau</i> ..... 321
Buell, L. M., <i>Byron and Shelley</i> 312	—, <i>Arnold's The Church of Brou</i> ..... 245
Bulwer-Lytton, <i>Translation of Schiller's Fantasia an Laura</i> . 461	—: Thomas Hake and Arthur Compton-Rickett, <i>The Life and Letters of Theodore Watts-Dunton</i> ; Watts-Dunton, Theodore, <i>Old Familiar Faces</i> ; <i>Poetry and the Renaissance of Wonder</i> ..... 236
Burkhard, O., <i>The Novelas Ejemplares</i> of Cervantes in Germany..... 401	—: G. McL. Harper, <i>William Wordsworth, His Life, Works, and Influence</i> ..... 253
Byron and Shelley..... 312	—: J. E. Meeker, <i>Life and Poetry of James Thomson</i> ... 381
— and Gray..... 310	—: Roger Ingpen, <i>Shelley in England</i> ..... 445
—, <i>Sensationalism of</i> ..... 249	Chorley, J. R., see Rennert, H. A. .... 304
	<i>Christianopolis: an Ideal State of the 17th Century</i> ..... 251
	<i>Chronology of a Group of Poems by W. C. Bryant</i> ..... 180

PAGE	PAGE
Clemons, H., Croll, M. W., and —, <i>Euphues: the Anatomy of Wit, Euphues and his Eng- land.</i> By John Lyly..... 448	Diodati, Milton and —..... 377
Coleman, A., Wilkins, E. H., — and Huse, H. R., First Les- sons in Spoken French for Men in Military Service..... 511	Direct Method..... 320
—, and La Meslée, A. M., <i>Le Soldat Américain en France.</i> 511	Ditamy ..... 440
Collitz, H.: Axel Kock, Umlaut und Brechung im Altschwed- ischen ..... 40	<i>dön</i> , Forms of — in OHG..... 409
—, <i>Zu den mhd. kurzen Prä- terita</i> ..... 207, 449	Drake, Joseph Rodman, see Schultz, W. E..... 315
Compton-Rickett, A., Hake, T., and —, <i>The Life and Letters of Theodore Watts-Dunton.</i> 236	Dunstable, Miracle Play at — 337
Cook, A. S., Matthew Arnold's <i>The Church of Brou.</i> ..... 124	Durham, W. H., <i>Critical Essays of the Eighteenth Century</i> ... 45
—: G. F. Browne, <i>The An- cient Cross Shafts at Bew- castle and Ruthwell.</i> ..... 354	'Edda,' Prose ..... 127
Cooper, C. B., <i>Miscellaneous Notes</i> ..... 436	Elizabethan Drama..... 426
—, Captain Thomas Morris on Garrick..... 504	— Showman's Ape..... 215
Cortés, N. A., <i>Casos Cervantinos que tocan à Valladolid.</i> ..... 126	Emerson, O. F., <i>A New Word in an Old Poet.</i> ..... 250
Cotarelo y Mori, E., <i>Don Diego Jiménez de Enciso y su Te- atro</i> ..... 191	Emerson, R. W., <i>Bibliographi- cal Notes on</i> ..... 431
Crane, T. F.: Joseph Klapper, <i>Erzählungen des Mittelalters in deutscher Übersetzung und lateinischem Urtext.</i> ..... 26	Enciso, Don Diego Jiménez de 191
Critical Essays of the Eigh- teenth Century..... 45	English Adaptations of Vol- taire's Plays ..... 247
Criticism, Creative..... 442	— Translations of Wieland. 225
—, Rudiments of..... 507	<i>Epistola Alexandri ad Aristot- elem</i> ..... 94
Croll, M. W., and Clemons, H., <i>Euphues: the Anatomy of Wit, Euphues and his Eng- land.</i> By John Lyly..... 448	Erzählungen des Mittelalters.. 26
Cummings, H. M., <i>The Indebt- edness of Chaucer's Works to the Italian Works of Boccac- cio</i> ..... 302	<i>espoit</i> , OF..... 458
Dante, <i>Life of</i> ..... 62	Etymological Notes..... 222, 290
Darnall, F. M., <i>Milton and Dio- dati</i> ..... 377	<i>Exodus</i> 492, Cædmonian..... 48
Dative in Gothic, see Sturte- vant, A. M..... 141	<i>Euphues: the Anatomy of Wit</i> 448
Dearborn, G. V. N., <i>How to Learn Easily: Practical Hints on Economical Study.</i> ..... 379	<b>Fable as Poetry in English Cri- ticism</b> ..... 466
Deloney, Thomas, <i>Notes</i> on — 121	<i>Fata Apostolorum</i> , Sources of. 159
	Feise, E.: Frederick W. C. Lie- der, Goethe's <i>Hermann und Dorothea</i> ..... 295
	Fischer, Walther, Note on Bul- wer-Lytton's Translation of Schiller's <i>Fantasie an Laura</i> 461
	—: Otto L. Jiriczek, James Macpherson's <i>Fragments of Ancient Poetry</i> (1760)..... 318
	Flaten, N.: Ernesto Nelson, <i>The Spanish-American Reader</i> ... 227
	Fletcher, J. B., <i>Dante</i> ..... 62
	Flom, G. T., <i>Alliteration and Variation in Old Germanic Name-Giving</i> ..... 7
	Fogel, E. M., <i>Beliefs and Su- perstitions of the Pennsylvania Germans</i> ..... 491
	<i>Fondo en</i> . . . A Rare Spanish Idiom ..... 501
	Forman, E. C., <i>The Manuscripts of Ariosto's Comedies and their Relation to the printed Editions</i> ..... 257

	PAGE		PAGE
—: A. Salza, Ludovico Ariosto: <i>Gli Studenti</i> (Commedia) con le Continuazioni di Gabriele e Virginio Ariosto..	496	Gruenbaum, G.: L. H. Alexander, A Practical Introduction to French; C. A. Chardenal, A Complete French Course.	292
Fortuna Vitrea.....	438	—: Thomas D. Bergen and George B. Weston, An Italian Reader of Nineteenth Century Literature .....	366
Fowler, M., Story of Sophonisba	374	Guevara, Luis Vélez de, <i>La Serrana de la Vera</i> .....	423
French Army Slang.....	151	Hake, T., and Compton-Rickett, A., The Life and Letters of Theodore Watts-Dunton.....	236
— Drama, European Characters in — of the Eighteenth Century .....	113	Hammond, E. P., A Manuscript Perhaps Lost.....	187
— pronunciation, see Grammont, M.....	256	—: Hubertis M. Cummings, The Indebtedness of Chaucer's Works to the Italian Works of Boccaccio.....	302
— Tenses, Notes on .....	182	Handschin, C. H., Gottfried Keller and the Problem of Tragedy .....	273
— text-books.....	292, 511	Haney, J. L.: Ernest A. Boyd, The Contemporary Drama of Ireland .....	494
French, J. C.: Walter C. Bronson, American Prose.....	128	Hannink, O., Vorstudien zu einer Neuausgabe des Lanzelet von Ulrich von Zatzikhoven	416
Freytag, Gustav, <i>Doctor Luther</i>	512	Harper, G. McL., William Wordsworth, His Life, Works, and Influence.....	253
Galpin, S. L., The Influence of Environment in <i>Le Père Goriot</i> .....	306	Hartmann von Aue, Der Monolog bei .....	416
Garrick, Capt. Thomas Morris on .....	504	Hauch, E. F., Gottfried Keller as a Democratic Idealist....	109
Garver, M., French Army Slang	151	Haughton, William, <i>Englishmen for my Money</i> .....	510
Germanic Name-Giving.....	7	Haupt, P., The Retained Object	405
Gerould, G. H., The Old English Poems on St. Guthlac and their Latin Source.....	77	Hauptmann, G., Dramatic Works of .....	369
Goddard, Willyam.....	187	Heine's Schäfer und Doris....	185
Goethe, <i>Hermann und Dorothea</i>	295	— <i>Seegespenst</i> , Sources of —	482
Goethiana, The Wm. A. Speck Collection of .....	384	Held, F. E., <i>Christianopolis: an Ideal State of the Seventeenth Century</i> by Johann Valentin Andreae .....	251
Goggio, E., <i>Due Commedie Moderne</i> .....	447	Hemingway, S. B., The Two St. Pauls .....	57
Gothic, Dative in — see Sturtevant, A. M.....	141	Henning, G. N., Notes on French Tenses .....	182
Grammont, M., <i>Traité pratique de prononciation française</i> ..	256	Herrick, A. H., The Chronology of a Group of Poems by W. C. Bryant.....	180
Gray, Byron and .....	310	—, William Cullen Bryant's Beziehungen zur deutschen Dichtung .....	344
—'s Productivity.....	439		
Gray, H. D., Shakespeare's Last Sonnets .....	17		
Green, A.: P. S. Barto, Tannhäuser and the Mountain of Venus: a Study in the Legend of the Germanic Paradise...	63		
—: A. G. Brodeur, <i>Prose Edda</i> .....	127		
—: E. H. Sehr, <i>Zur Geschichte der westgermanischen Konjunktion und</i> .....	230		
—: Torild A. Arnoldson, Parts of the Body in Older Germanic and Scandinavian	318		
Greene, <i>Orlando Furioso</i> .....	434		
Grimm, K. J.: G. C. L. Riemer, Freytag's <i>Doctor Luther</i> ....	512		

	PAGE		PAGE
—, A Note on <i>Wilhelm Tell</i> iv, iii, 3.....	375	Kenngott, A.: Carl A. Krause, The Direct Method in Modern Languages .....	320
Herrmann, M., <i>Forschungen zur deutschen Theatergeschichte des Mittelalters und der Re- naissance</i> .....	116	King, Bishop Henry, and the <i>Oxford Dictionary</i> .....	55
Heyse and his Predecessors in the Theory of the Novelle... 299		Klapper, J., <i>Erzählungen des Mittelalters in deutscher Übersetzung und lateinischem Urtext</i> .....	26
Hill, R. T., <i>Old French espoit</i> ..	458	Klopstock's Indebtedness to Milton .....	186
Hinton, J., "Ditamy," <i>Endy- mion</i> , I, 555.....	440	Knowlton, E. C., <i>Pastoral in the Eighteenth Century</i> ....	471
Hodges, J. C., <i>Two Otherworld Stories</i> .....	280	Kock, Axel, <i>Umlaut und Brech- ung im Altschwedischen</i> ....	40
Hollander, L. M., <i>Beowulf</i> 33..	246	Kolbe, P. R., <i>Heine's Schäfer und Doris</i> .....	185
Horace, Influence of — on the Chief English Poets of the Nineteenth Century.....	240	Krause, C. A., <i>The Direct Meth- od in Modern Languages</i> ....	320
House, R. T., <i>Wolsey and Blon- del de Nesle</i> .....	441	Kurrelmeyer, W., <i>English Trans- lations of Wieland</i> .....	225
Hulme, W. H.: Henry C. Shel- ley, <i>The Life and Letters of Edward Young</i> .....	96	—: <i>Facsimiles and Repro- ductions from The Wm. A. Speck Collection of Goethiana</i>	384
Huse, H. R., Wilkins, E. H., Coleman, A., and — <i>First Les- sons in Spoken French for Men in Military Service</i> ....	511	—: <i>Oscar Helmuth Werner, The Unmarried Mother in German Literature, with spe- cial reference to the Period 1770-1800</i> .....	486
Ibershoff, C. H., <i>A Second Note on Klopstock's Indebtedness to Milton</i> .....	186	Kurz, H., <i>European Characters in French Drama of the Eigh- teenth Century</i> .....	113
—, <i>Vitzliputzli</i> .....	308	kurze Präterita, mhd.....	207, 449
Infinitive Instead of a Finite Verb in French.....	172	L'Abbé Dubois and Old Grandet	183
Ingpen, R., <i>Shelley in England</i>	445	Lamborn, E. A. G., <i>The Rudi- ments of Criticism</i> .....	507
Ireland, <i>Contemporary Drama of</i> .....	494	La Meslée, A. M., Coleman, A., and —, <i>Le Soldat Américain en France</i> .....	511
Italian Reader.....	366	Langley, E. F., <i>The Poetry of Giacomo da Lentino</i> .....	175
Jiriczek, O. L., <i>James Mac- pherson's Fragments of An- cient Poetry (1760)</i> .....	318	—, <i>Beaumarchais' Mariage de Figaro</i> .....	383
Johnston, O. M., <i>A tot, Atot, and Otot</i> .....	157	Lanson, Gustave, see Moraud, M. ....	429
Jones, G. A., <i>A Play of Judith</i>	1	Lanzelet .....	416
—, <i>Notes on Swinburne's Song of Italy</i> .....	200	Lemaître's <i>Bertrade</i> .....	475
Judith, <i>A Play of</i> .....	1	Lemmi, C. W., <i>Tamburlaine and Greene's Orlando Furi- oso</i> .....	434
Kaufman, J. P., <i>Stockdale on Gray's Productivity</i> .....	439	Lentino, Giacomo da, <i>Poetry of —</i> .....	175
Keats, John, see Schultz, W. E.	315	Lewisohn, L., <i>The Dramatic Works of Gerhart Haupt- mann</i> .....	369
—, <i>Endymion</i> , I, 555.....	440		
Keller, Gottfried, as a Demo- cratic Idealist.....	109		
—, and the Problem of Tra- gedy .....	273		

	PAGE		PAGE
Lieder, F. W. C., Goethe's <i>Hermann und Dorothea</i> .....	295	—, Klopstock's Indebtedness to — .....	186
Long, P. W., Spenser's Visit to the North of England.....	58	—'s <i>Paradise Lost</i> , Note on — .....	119
Loomis, R. S., A Note on the <i>Areopagitica</i> .....	437	Mitchell, R. M., Heyse and his Predecessors in the Theory of the Novelle.....	299
Lope de Vega Carpio, Bibliography of Dramatic Works of —.....	304	Miracle Play at Dunstable....	337
Lord Mayor's Pageant.....	285	Monolog bei Hartmann von Aue .....	416
Lovejoy, A. O., On the Meaning of Romantic in Early German Romanticism, Part II.....	65	Morand, M., Comments by Professor Lanson .....	429
Luckless Monthly and an Ill-Starred Maiden.....	505	More, Henry, see Thompson, E. N. S. ....	479
Luker, B. F., The Use of the Infinitive Instead of a Finite Verb in French.....	172	Morley, S. G., <i>Fondo en</i> . . . A Rare Spanish Idiom.....	501
Lyly, John, <i>Euphues: the Anatomy of Wit, Euphues and his England</i> .....	448	Morris, Capt. Thomas, on Garrick .....	504
Lyttelton, Lord George, see Chew, S. C.....	321	<i>Morte Arthure</i> .....	127
Macauley, E. R., Notes on the Sources for Medwall's <i>Nature</i> .....	184	Mumming Plays .....	21
McKenzie, K., A Note on the Name Beaumarchais.....	52	Mustard, W. P.: Morris W. Croll and Harry Clemons, <i>Euphues: the Anatomy of Wit, Euphues and his England</i> . By John Lyly.....	448
—: J. B. Fletcher, Dante..	62	Nelson, E., The Spanish-American Reader.....	227
Macpherson, James, <i>Fragments of Ancient Poetry</i> (1760) ..	318	Northup, C. S., Byron and Gray .....	310
<i>Mankind</i> and the Mumming Plays .....	21	Novelle, Theory of the —....	299
Marinoni, A., <i>Le Mot Poilu</i> ....	375	Odling, W., The Technic of Versification .....	124
Marlowe, Christopher, <i>Tamburlane</i> .....	434	Otherworld Stories .....	280
Marriage Service in Chaucer's <i>Merchant's Tale</i> .....	373	<i>Oxford Dictionary</i> , Bishop Henry King and the —.....	55
Mason, L., Bishop Henry King and the <i>Oxford Dictionary</i> ..	55	Parallel in Literary Biography .....	315
Mechanism of English Style... ..	188	Parts of the Body in Older Germanic and Scandinavian... ..	318
Mead, G. W., <i>Wiðerzýld of Beowulf</i> , 2051.....	435	Parry, J. J., A new Version of Randolph's <i>Aristippus</i> .....	351
Medwall's <i>Nature</i> , Sources for— .....	184	<i>Parzival</i> , 1, 26-2, 4, Interpretation of —.....	50
Meeker, J. E., Life and Poetry of James Thomson.....	381	Pastoral in 18th Century.....	471
Menéndez Pidal, R., y Ma. Goyri de —, Teatro Antiguo Español, Textos y Estudios, I .....	423	Peele, George, <i>The Old Wives' Tale</i> .....	190
Middle English, A Manual of the Writings in —.....	162	Peetz, H., Der Monolog bei Hartmann von Aue.....	416
Mierow, H. E., Stephen Phillips and Edgar Allan Poe.....	499	Pennsylvania Germans, Beliefs and Superstitions of —.....	491
Milton, A Forerunner of —....	479	Perkins, R., On the Sources of the <i>Fata Apostolorum</i> .....	159
— and Diodati.....	377	Personenschilderung bei Ulrich von Zatzikhoven.....	416
—'s <i>Areopagitica</i> .....	437	Petrarch, Notes on —.....	193
—'s <i>Comus</i> , see Cooper, C. B. .....	436	Phelps, W. L.: Arthur Hobson Quinn, Representative American Plays.....	422
		Phillips, Stephen, and E. A. Poe .....	499

# INDEX

519

	PAGE		PAGE
Poe, E. A., see Cooper, C. B....	436	St. Pauls, The Two —.....	57
—, and Stephen Phillips....	499	Salza, A., Ludovico Ariosto:	
—, Bibliography of.....	267	<i>Gli Studenti</i> (Commedia) con	
Poetry and the Renaissance of		le Continuazioni di Gabriele	
Wonder .....	236	e Virginio Ariosto.....	496
<i>Poilu</i> , Le Mot —.....	375	Satirists, Eighteenth-Century —	90
Pope, P. R., The Interpretation		Schäfer und Doris.....	185
of <i>Parzival</i> 1, 26-2, 4.....	50	Schiller's <i>Wilhelm Tell</i> , Note	
<i>Préciosité</i> after the 17th Cen-		on — .....	375
tury .....	129	—'s <i>Fantasia an Laura</i> ,	
'Quebrunno' .....	48	Translation of —.....	461
Quiller-Couch, Sir A., On the		Schultz, W. E., A Parallel in	
Art of Writing.....	59	Literary Biography.....	315
Quinn, A. H., Representative		Schwabe, H. O., Etymological	
American Plays.....	422	Notes .....	222
Rainolds' Letter to Thornton..	507	Sehrt, E. H., Zur Geschichte	
Randolph's <i>Aristippus</i> , A new		der westgermanischen Kon-	
Version of —.....	351	junktion und.....	230
Rennert, H. A., Bibliography of		—, The Forms of <i>dôn</i> in	
the Dramatic Works of Lope		OHG.....	409
de Vega Carpio based upon		Sensationalism of Byron.....	249
the Catalogue of John Rutter		Shakespeare's Last Sonnets... 17	
Chorley .....	304	—, <i>Henry VIII</i> , see House,	
—: N. A. Cortés, Casos Cer-		R. T.....	441
vantinos que tocan a Valla-		Shaw, J. E.: Emilio Goggio,	
dolid .....	126	Due Commedie Moderne....	447
—: Emilio Cotarelo y Mori,		Shelley, H. C., The Life and	
Don Diego Jiménez de Enciso		Letters of Edward Young... 96	
y su Teatro.....	191	Shelley, P. B., Byron and —.. 312	
Retained Object.....	405	— in England.....	445
Riemer, G. C. L., Freytag's <i>Doc-</i>		Sherburn, G.: Willard H. Dur-	
tor Luther.....	512	ham, Critical Essays of the	
—: Erwin W. Roessler, The		Eighteenth Century.....	45
Soliloquy in German Drama. 167		Singer, S., 'Lanzelet'.....	416
—: Robert M. Mitchell, Heyse		Sisam, K., The Cædmonian <i>Ex-</i>	
and his Predecessors in the		odus 492.....	48
Theory of the Novelle.... 299		Smart, W. K., <i>Mankind</i> and the	
Rime, The Hermaphrodite —. 373		Mumming Plays.....	21
Roessler, E. W., The Soliloquy		Smith, K. F.: Mary Rebecca	
in German Drama.....	167	Thayer, The Influence of Ho-	
Rollins, H. E., Notes on Thomas		race on the Chief English	
Deloney .....	121	Poets of the Nineteenth Cen-	
<i>Romantic</i> , Meaning of —..... 65		tury .....	240
Rousseau, J.-J., <i>Annales de la</i>		Smith, L. W., The Mechanism	
Société — .....	242	of English Style.....	188
—, An English Precursor of		Smith, M. E., The Fable as	
— .....	321	Poetry in English Criticism 466	
Ruthwell, Cross Shaft at —... 354		Social Criticism of Literature 316	
Rudwin, M. J.: Ludwig Lewi-		Soliloquy in German Drama... 167	
sohn, The Dramatic Works of		Sophonisba, Story of —..... 374	
Gerhart Hauptmann.....	369	Spanish-American Reader.... 227	
Rypins, S. I., Notes on <i>Epistola</i>		Speck, Wm. A., The — Collec-	
<i>Alexandri ad Aristotelem</i> ... 94		tion of Goethiana.....	384
St. Guthlac, Old English Poems		Spenser, see Emerson, O. F.... 250	
on —.....	77	—'s Visit to the North of	
		England .....	58
		Spingarn, J. E., Creative Criti-	
		cism: Essays on the Unity	
		of Genius and Taste.....	442

	PAGE		PAGE
Starck, T., Vitzliputzli.....	310	Vélez de Guevara, Luis, <i>La Serrana de la Vera</i> .....	423
—: Edwin Miller Fogel, Beliefs and Superstitions of the Pennsylvania Germans.....	491	Versification, Technic of.....	124
Steeves, H. R., Bibliographical Notes on Emerson.....	431	Vitzliputzli.....	308, 310
Stockdale on Gray's Productivity .....	439	Voltaire, <i>Lettres Philosophiques</i>	179
Strunk, W., Jr., The Elizabethan Showman's Ape.....	215	—'s Plays, English Adaptations of .....	247
Stuart, D. C., A Note on Voltaire's <i>Lettres Philosophiques</i>	179	Warshaw, J., <i>Préciosité</i> after the 17th Century.....	129
Sturtevant, A. M., Zum gotischen Dativ nach <i>vairþan</i> mit Infinitiv.....	141	Watts-Dunton, T., Life and Letters of — .....	236
Swinburne's <i>Song of Italy</i> .....	200	—, Old Familiar Faces.....	236
'Tamburlaine' and Greene's <i>Orlando Furioso</i> .....	434	—, Poetry and the Renaissance of Wonder.....	236
Tannhäuser and the Mountain of Venus.....	63	Werner, O. H., The Unmarried Mother in German Literature, with special reference to the Period 1770-1800.....	486
Tatlock, J. S. P., The Hermaprodite Rime.....	373	Webster, John, and the Elizabethan Drama.....	426
—, The Marriage Service in Chaucer's <i>Merchant's Tale</i> ..	373	Wells, J. E., A Manual of the Writings in Middle English, 1050-1400.....	162
Taylor, A., OHG. <i>Queobrunno</i>	48	Weston, G. B., Bergen, T. D., and —, An Italian Reader of Nineteenth Century Literature .....	366
Teatro Antiguo Español.....	423	Wiðerzyld .....	435
Tennyson, see Cooper, C. B....	436	Wieland, English Translations of — .....	225
Thayer, M. R., The Influence of Horace on the Chief English Poets of the Nineteenth Century .....	240	Wilkins, E. H., Notes on Petrarch.....	193
Theatergeschichte, deutsche, des Mittelalters .....	116	—: Ernest F. Langley, The Poetry of Giacomo da Lentino	175
Thomas, C. B. C., The Miracle Play at Dunstable.....	337	—, Coleman, A., and Huse, H. R. First Lessons in Spoken French for Men in Military Service.....	511
Thompson, E. N. S., Tom Brown and Eighteenth Century Satirists .....	90	Wolsey and Blondel de Nesle..	441
—, A Forerunner of Milton.	479	Wood, F. A., Etymological Notes	290
Thomson, James, Life and Poetry of — .....	381	Wood, H.: Edward Franklin Hauch, Gottfried Keller as a Democratic Idealist.....	109
Thornton, Rainolds' Letter to —	507	Woodbridge, B. M., L'Abbé Du Bois and Old Grandet.....	183
Tragedy, Gottfried Keller and the Problem of —.....	273	—, A Luckless Monthly and An Ill-Starred Maiden.....	505
Tupper, F., Chancer and Lancaster.....	54	Wordsworth, William, Life of..	253
Tupper, J. W., Albert Croll Baugh, William Haughton's <i>Englishmen for my Money</i> ...	510	—, Two Borrowings of.....	314
Ulrich von Zatzikhoven.....	416	Young, Edward, Life and Letters of — .....	96
Umlaut und Brechung im Alt-schwedischen.....	40	Young, K., Rainolds' Letter to Thornton.....	507
und, westgerm. Konjunktion..	230	Zeek, C. F., Jr.: Harry Kurz, European Characters in French Drama of the Eighteenth Century.....	113
Unmarried Mother in German Literature.....	486		
Vann, W. H., Two Borrowings of Wordsworth.....	314		

